

StarCity Recording SACD Surround Projects

Allman Brothers Band – Eat A Peach (SACD – hybrid CD)

Review: The multi-channel sonic characteristics of this release are open and spacious, with a gently enveloping aural-depth-of field and a front soundstage which only at times is noticeably augmented with specific placement of instruments in the surround speakers.

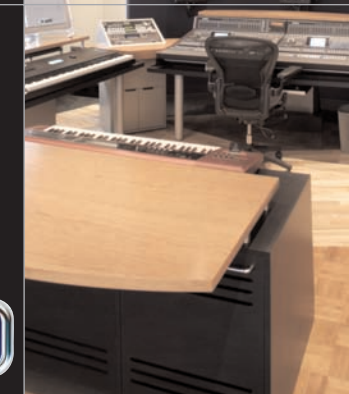
Eat a Peach is a classic rock album. The SACD Hybrid release improves so much on the previous incarnations, it is a must have for anyone who considers their collection to be completed, or even to contain the essentials. This disc earns my highest recommendation, and should be owned by everyone. This is a must have. Source - Music Tap.

Ludacris: Chicken & Beer In 5.1

Review: From beginning to end, the surround mix of Chicken & Beer is really fun, busy, and consistent with the overall feel of the album. Many layers of tracks are spread around the front and rear left and right speakers. The additional layers that usually serve to highlight the rhyming word move about like sonic ghosts. Samples and sound effects are no free to zig, zag and stop on the particular spot to emphasize a word or sound. Thus far, rap music seems best suited to multi-channel where mainstream music is concerned. I can't wait for more rap music on SACD. The sound quality and production values are high and SACD has captured all of that. The bass is so deep, rich and clean, and the highs are crisp and spacious. This is most likely the first mainstream album to actually flex its muscles and use what this new format has to offer. EPINIONS.COM

Other SACD projects include:

Marvin Gaye - Lets Get It On,
Allman Brothers Band, Live@Fillmore East,
Bob Marley - Burnin' and Live@Leeds.



**A world-class facility located in
Bethlehem, PA**



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Turn It Up!



Dedicated to Full-Service Music and Post Production.

A Strong Creative Environment... Promoting Inspiration.

In today's music and audio world, capturing your ideas and bring them to life goes far beyond the traditional "the clock is ticking" style studios. StarCity Recording Company provides a creative, relaxed setting where you can develop and thrive in a warmer, richer and more inspirational space.

The studio's close proximity to New York City and Philadelphia – one hour driving distance from each – makes StarCity Recording the obvious choice for creative individuals seeking to escape from inflated costs and the break-neck pace of overcrowded cities.

"Our first priority will always be the artistic endeavor. We designed our studio to be conducive to promoting inspiration."
Jeff Glixman, Acclaimed Grammy-Nominated Producer & Executive VP at StarCity Recording.

Music & Post Production Services:

Facility run by hands-on Grammy-nominated producer
All facets of music and audio post production
SSL 9000K mixing console
Protools HD/ Studer A-827 analog 2" recording platforms
All control rooms are designed for 5.1 surround
Tracking rooms ranging from spacious and live to intimate and tight
The latest in state of the art and high end vintage outboard gear
Mastering on site

A State of the Art Facility Dedicated to Full-Service Music and Post Production.

Whether your project is small or large, StarCity Recording has the tools, expertise and resources to captivate your audience's attention. Housed in a magnificent 18,000 square foot location, StarCity is fully encompassing with respect to music and audio post & pre-production services. The facility is designed and purpose-built to accommodate 5.1 surround production in each audio space. All the control rooms contain soffitted monitors and automatic drop-down micro-perf screens with projectors to handle lock-to-picture requirements. The main mixing and tracking room is equipped with a Solid State Logic XL 9000 K Series console and a scoring stage capable of accommodating a 40-piece orchestra. The audio post room, geared for film and television work, is attached to a 33' x 17' Foley studio, which can be utilized as an additional tracking space. An added attraction at StarCity is the well-appointed 30' x 40' THX specified mix theatre equipped with a 96 input Harrison digital film console; 6.1 Dolby Digital EX monitoring system.



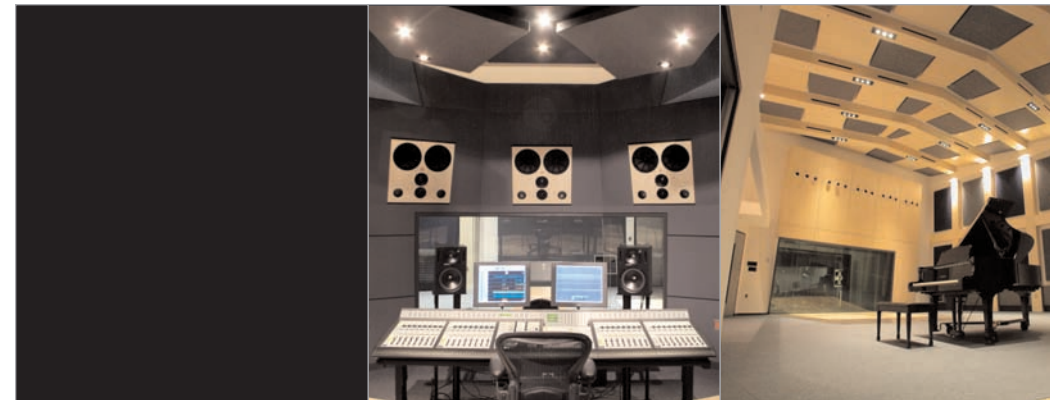
Committed To Perfection...The Evolution of Sound.

We understand each project is unique. At StarCity Recording, we aim to fulfill your particular needs and deliver results by utilizing the right skill sets, and audio technology to take your project to its fullest production level. Whether its pre-production, or post-production services you can count on our experience and expertise to do the job right.

"Our ability to understand and fulfill our clients creative needs is a huge benefit for both artists and record company executives alike."

Liliana Salinas, Director of Studio Operations at StarCity Recording.

StarCity Recording Company offers artist more than 50 years of combined major and independent label recording experience. Our team has sold in excess of 30 million units, worked with acclaimed multi-platinum recording artists such as Kansas, Eric Clapton, The Allman Brothers, Bob Marley, Ludacris, ELO, Georgia Satellites, Black Sabbath, Paul Stanley, and many more.



"StarCity Recording is a place where a stunning level of experience is fashioned and executed."
Carl Cadden-James, VP of Production & Engineering at StarCity Recording.



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