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## StarCity Recording Hosts *Studio Jams* For BET Jazz Network

By  
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Bethlehem, PA (November 10, 2005)--StarCity Recording Company has been adding many music legends to its list of credits, with ongoing recording and mixing projects for Ace Entertainment, on work for the BET Jazz Channel's *Studio Jams*. One recent *Studio Jams* session captured off-site featured Rolling Stones drummer Charlie Watts with a group of A-list players including Rolling Stones sidemen Chuck Leavell and Tim Ries, guitarist Chuck Loeb and bassist Gerald Veasley. Carl Cadden-James recorded the session in Philadelphia between the Stones' two dates at the Wachovia Center, and mixed at StarCity.

Typically for *Studio Jams*, however, the sessions are both recorded and mixed at StarCity, with the artists performing in Studio A. After recording the session, StarCity vice president of engineering Carl Cadden-James mixes the tracks, using the facility's SSL XL 9000 K Series console for both elements of the project.

"I love taping episodes at StarCity," said Ace Entertainment president Tom Emmi. "Carl is an outstanding engineer with great ears and StarCity is equipped with state-of-the-art gear. The musicians I bring in there all love the vibe of the studio. They're very comfortable and very pleased with what goes to tape."

Artists,  
said



Pictured are (l-r): Gerald Veasley, Charlie Watts and Chuck Loeb.

Cadden-James, typically set up in a circle in Studio A. "I've been lucky to work with some really great players in the jazz and rock worlds," he added. "Artists like Anton Fig, who is the drummer on the *Late Show with David Letterman*, G.E. Smith, who for many years was the guitarist and bandleader on *Saturday Night Live*, and Joe Bonamassa, the great blues guitar player. We just had Terence Blanchard, the Grammy-winning trumpet player. This is an awesome gig!"

StarCity Recording Company  
[www.starcityrecording.com](http://www.starcityrecording.com)



Pictured are (l-r): Tim Ries, Chuck Leavell, Gerald Veasley, Charlie Watts and Chuck Loeb.